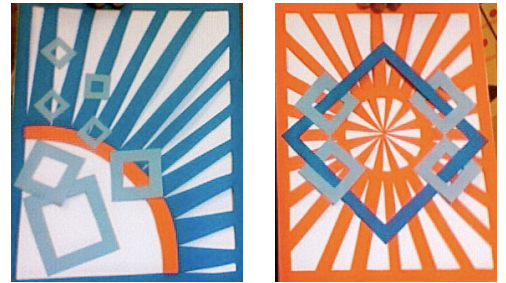


7th Grade Art Syllabus

Emily Manning-Mingle (Ms. Em)

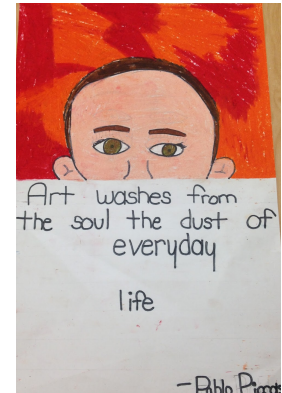
Collage:

- Inspiration: the elements of art and principles of design
- Assignments: Black Square series; Non-Objective series
- Emphasis: scale, balance, composition, direction, position, positive shapes, negative shapes, safety habits



Painting:

- Inspiration: Clarence Carter, portrait artist of choice
- Assignments: color wheel; "Over and Above" Self-Portrait
- Emphasis: research, observational drawing, cropping, composition, color mixing, typography, personal expression, clean up habits, participation in critiques



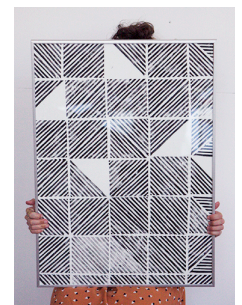
Sculpture:

- Inspiration: dinner-wear from around the world
- Assignments: long-term Symbolic Clay Mug
- Emphasis: balance, scale, constructing of 3D forms, attaching materials securely, proper clay and glazing techniques, personal expression, participation in critiques



Printmaking:

- Inspiration: typography examples, textile designs and motifs
- Assignments: Personalized Stationary; edition Terrific Textile prints
- Emphasis: line, shape, color, texture, unity, pattern personal expression, proper use of printmaking tools



Drawing:

- Inspiration: grid drawing technique, shading techniques
- Assignments: value scale; Grid Drawing; Shoe Drawing
- Emphasis: line, shape, value, shading, observation, texture, composition, relationship between objects, craftsmanship

