

6th Grade Art Syllabus

Emily Manning-Mingle (Ms. Em)

Collage:

- Inspiration: Japanese Nōtans & Surrealism
- Assignments: Nōtan collages; Surrealist-inspired magazine collage
- Emphasis: balance, positive/negative space, scale, composition, layering images, unity, safety habits



Painting:

- Inspiration: Impressionists, Post-Impressionists
- Assignments: color wheel; Impressionist Still-Life series; Thematic Still-Life Painting
- Emphasis: observation, cropping, composition, scale, color mixing, personal expression, clean up habits



Sculpture:

- Inspiration: masks from around the world
- Assignments: long-term papier-mâché Identity Mask
- Emphasis: sketching, balance, scale, constructing 3D forms, attaching materials securely, painting techniques, personal expression, participation in critiques



Printmaking:

- Inspiration: playing cards throughout history
- Assignments: series of sketches; series of 4 Styrofoam prints
- Emphasis: observation and imagination drawing, proper use of printmaking tools and materials, clear imagery, personal expression, work through the unexpected



Drawing:

- Inspiration: Pop Art, Renaissance drawings
- Assignments: Cupcake Drawing; Product Advertisement; Interior/Exterior in Perspective
- Emphasis: line, shape, perspective, shading, observation, imagination, craftsmanship

